



STOLES

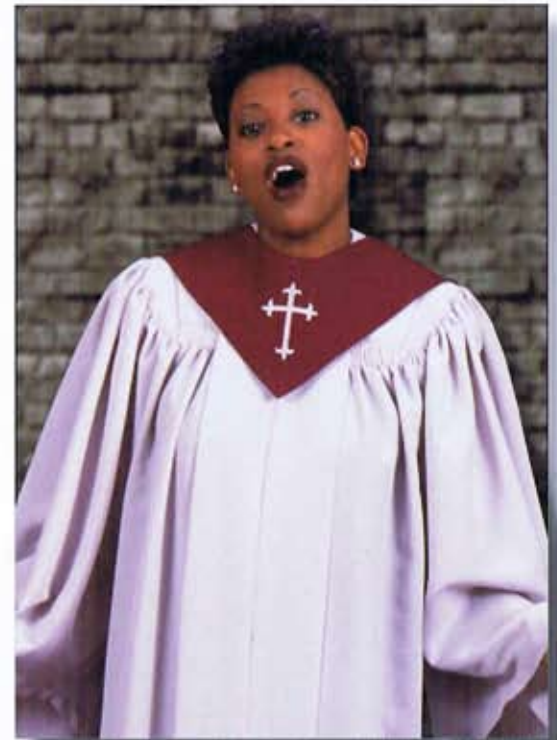


AHS-1P Church of Christ Stole



Back
View

Contrasting color on reverse side is a possible additional feature. Priced separately, only available in selected materials. Might require interlining at additional cost.



Choir Stole AHS-1P

Our most popular style choir stole/collar featuring a pointed front panel with a matching deep V back. Available in all colors. Custom embroidery adds a personal touch.



Royalty
Purple

Royalty
Gold

Royalty
White

Royalty
Red

Royalty
Green

Royalty
Blue

AHS-1P-Royalty

A striking accent to enhance your choir apparel. The overall patterned fabric adds a beautiful touch (black not shown).



STOLES



AHS-3

This traditional style stole with pointed ends makes it a popular choice. Shaped at the neck. Cord and button in front to help prevent slippage.



AHS-20

This pointed stole has a pleasuring border in a contrasting color. Stole has a deep V back. Embroidery extra. Reverse side fabric and color is the same as front border.



AHS-20 shown in a Liberty Burgundy with gold Cross & Crown, (see page 5).

AHS-29

Pennant stole with pointed front, has cording around edge of entire stole. Matching deep V back. Monogramming adds personal touch. Embroidery extra.



AHS-1R

Always appropriate, this stole has a round front. A variety of looks can be given to the same gown as this stole may be ordered in reversible colors. Matching deep V back. Embroidery extra. Reversible feature is only available in selected materials-price separately. Might require interlining to prevent show through at additional cost.



STOLES

Back
View



AHS-25

A two-tone stole with center stripe outlined with contrasting cord makes for a distinctive look. Not appropriate for embroidery.

(as seen on
pgs. 4 and 10)

AHS-28

A beautiful stole in coordinating colors of the gown and its accents. A 2" contrasting band to match trim of gown. Front center panel appropriate for embroidery.



Back
View

AHS-38

A traditional pointed stole with 3" edge band to match trim on gown. Coordinating center panel usually not appropriate for embroidered symbol.

Back
View



(as seen on
Monaco on
page 14)

STOLES

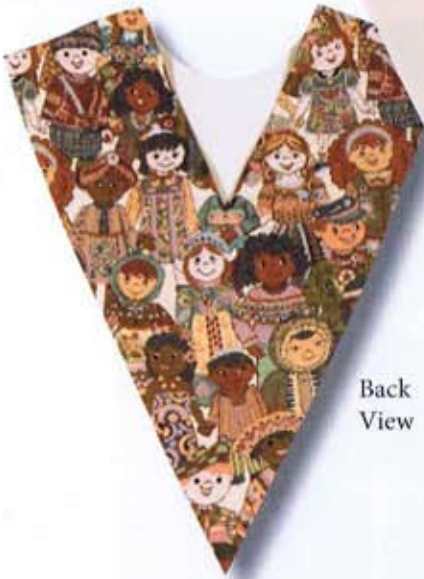


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**Children
of the
World
Embroidery**



AHS-1P-CWL



Back
View



Back
View

AHS-17

Sophisticated piping in a contrasting color makes a classic stole become an outstanding gown accessory. Matching deep V back. Embroidery extra.

(as seen on
ARISTOCRAT
on page 15)



TUNICS

All tunics/scapulars have Velcro® closures at the shoulder. All items may be custom embroidered. See our price list for popular suggestions and styles.



Back
View

Front
View

(Shown in Burgundy
with Gold border and
custom embroidery)

TC-60

Tapered to a point in front and back, this tunic is a unique style. A contrasting border highlights the tunic as well as the Choir Apparel. The color combinations and materials are the same on the front and back. The reverse side is the same solid color as the border.





TUNICS



All tunics/scapulars have Velcro® closures at the shoulder. All items may be custom embroidered. See our price list for popular suggestions and styles.



TC-30

A solid color tunic with large 8" angled contrasting band. Upper panel excellent for optional embroidery. Back has the same style, material, and color as the front. Reverse side is solid in color.

TC-50

A full rectangular tunic with contrasting solid bands creating a distinctive framing of the tunic edge. Back of tunic has same banding style as front. Reverse side has a solid contrasting color.



Front Side

Reverse Side



TUNICS



All tunics/scapulars have Velcro® closures at the shoulder. All items may be custom embroidered. See our price list for popular suggestions and styles.

TC-Custom

Occasionally speciality group symbols and styles do not lend themselves to the traditional tunics, scapulars or capes. However customizing usually is only practical for very large groups.



Front



Back



TUNICS



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All tunics/scapulars have Velcro® closures at the shoulder. All items may be custom embroidered. See our price list for popular suggestions and styles.



TC-62

A dynamic shorter length tunic with angled contrasting edge band. Large panel excellent for optional embroidery. Same color edge band and panel on front and back. Solid color on reverse side.

TC-35

A two-inch band outlined with contrasting cord forms a cross on the front of this graceful tunic. Multicolored quadrants emphasize the cross and optional embroidery. Back and reverse sides are the same solid color.

